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NEW YORK, March 28, 1896.

WHOLE No. 1261

Rand, McNally & Co.'s Announcements

IMPORTANT BOOKS LATELY ISSUED.

MARIPOSILLA. A Novel. By Mrs. CHARLES STEWART DAGGETT. Cloth, retail, \$1.25.
"Mariposilla" will at once place Mrs. Daggett in the front rank of American authors."—*Boston Times*.

YOUNG GREER OF KENTUCKY. A Romance of Modern Kentucky. By ELEANOR TALBOT KINKEAD, author of "Against Wind and Tide," etc. Cloth, retail, \$1.25.
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REED'S RULES OF ORDER. A Manual of Parliamentary Law. By THOMAS B. REED, Speaker of the House of Representatives. Cloth binding, retail, 75 cents; full leather, retail, \$1.25.

MEMOIRS OF AN ARTIST. An Autobiography, By CHARLES GOUNOD, composer of the opera "Faust," etc. Cloth binding, retail, \$1.25.
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BIG BOW MYSTERY. By I. ZANGWILL, author of "The Master," etc., etc. Cloth binding, retail, 75 cents.
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A HIDDEN CHAIN. By DORA RUSSELL, author of "A Country Sweetheart," etc., etc. Cloth binding, retail, \$1.00; paper, 25 cents.

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A Daughter of the South And Other Stories.

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The Publishers' Weekly.

MARCH 28, 1896.

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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co.....	597
Bissell (P. St. J.).....	599
Books for Sale.....	595
Books Wanted.....	591
Brentano's.....	599
Cassell Publishing Co.....	574
Copyright Notices.....	595
De Witt Publishing House.....	595
Dick & Fitzgerald.....	598
Dillingham (Charles T.) & Co.....	597
Fenno (R. F.) & Co.....	599
Francis (D. G.) & Co.....	598
Harison (W. B.).....	596
Hessling (Bruno).....	598
Jenkins (Wm. R.).....	599
Kay Printing House.....	599
Kellogg (A. H.).....	598
Kenyon (Ralph B.).....	598
Lemcke & Buechner.....	598
Lippincott (J. B.) Co.....	599
Merriam Company (The).....	597
Meyer Bros. & Co.....	598
New Amsterdam Book Co.....	600
New York Engraving and Printing Co.....	597
Ogilvie (J. S.) Publishing Co.....	598
Rand, McNally & Co.....	573
Roxburghe Press.....	598
Situations Wanted.....	595
Special Notices.....	595
Spencer (Walter T.).....	598
Steiger (E.) & Co.....	598
Vail (J. H.) & Co.....	598

NOTES IN SEASON.

EDWARD ARNOLD has in press two new novels, one entitled "Worth While," by F. F. Montrésor, author of "The One Who Looked On," etc.; the other, entitled "Hadjira," is said to be by a Turkish lady.

THE CASSELL PUBLISHING Co. have just ready in *Cassell's Unknown Library* "Robert Atterbury, a study of love and life," by Thomas H. Brainerd, author of "Go Forth and Find"; also a new edition of "Cassell's Complete Pocket Guide to Europe," edited by Edmund C. Stedman.

THE OFFICE OF THE PUBLISHERS' WEEKLY has just received the "English Catalogue of Books for 1895," and subscribers may therefore expect their copies at once. Those who have not already subscribed should bear in mind that their book-trade helps cannot be considered complete without this volume.

HARPER & BROTHERS will publish early next month the "Personal Recollections of Joan of Arc," the concluding chapters of which are printed in the April issue of *Harper's Magazine*. They have in press "On Snow-Shoes to the Barren Grounds," a description of a six months' trip from Edmonton, British Columbia, for 2800 miles through the Northwest into the Arctic circle and back, after musk-oxen and wood-bison, by Casper Whitney, illustrated with drawings by Frederick Remington and A. H. H. Heming and from photographs; also a story of the Revolution, by James Barnes, entitled "For King or Country."

MACMILLAN & Co. have in press an exceedingly interesting work, which, under the title "Brother and Sister," comprises the letters that passed between Ernest Renan and his sister Henriette during the crucial period of Renan's life. The correspondence is preceded by an exact reproduction of the memoir of Henriette Renan, written by her brother for private distribution just after her death. Both memoir and letters are translated by Lady Mary Loyd. They have just published the first volume of their new edition of Gibbon's "Decline and Fall of the Roman Empire." The work, which will be completed in seven volumes, is edited, with introduction, notes, appendices, and index, by J. B. Bury, M.A., Professor of Modern History in Dublin University, and author of the important "History of the Later Roman Empire."

THE NEW AMSTERDAM BOOK COMPANY, 156 Fifth Avenue, New York, will hereafter represent in this country George C. Redway and Bellairs & Co., both of London. Mr. Redway, it will be recalled, was formerly manager for Kegan Paul, Trench, Trübner & Co., but resumed business on his own account about a year ago. He has a large line of specially attractive general and scientific books. Bellairs & Co. have a wide reputation for fiction and works on sporting of an exceeding high class. Among their forthcoming books "The Lure of Fame," by Clive Holland, author of "My Japanese Wife," promises to lead. Advance orders already received cause the publishers to notify the trade that they will be filled strictly in order of their receipt. The book will have a frontispiece and decorative title-page by George Wharton Edwards.

FREDERICK WARNE & Co. have just ready "The Right Hon. Joseph Chamberlain," by S. H. Jeyes, the editor of the excellent *Public Men of To-day Series*, in which it appears; "By Tangled Paths," a series of delightful essays on nature, animate and inanimate, by H. Mead Briggs, arranged so as to cover the months of the year; and "The Carbuncle Clue," a novel of mystery, by Fergus Hume. Later on they promise a work of great value in "Pope Leo XIII.," a character sketch by Justin McCarthy, which will be eagerly read by men of every religious opinion; "Lancashire Idylls," by J. Marshall Mather, a collection of charming short stories; "On the Shelf," by Harvey Gobel, short stories for children from eight to twelve; and "The British Draughts Players" (checkers), by various writers, a course of studies on the principles and practice of the game, with descriptions of openings of all kinds and the reasons for them.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either at or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (31mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adventures of Hatim Taï: a romance; tr. from the Persian by Duncan Forbes; rev. and ed. with introd. by W: Rounseville Alger. Bost., Ginn & Co., 1896. c. 7+326 p. D. (Classics for children.) bds., 50 c. [894]

Consists of seven connected tales, of the same general character with those of the "Arabian Nights" entertainments." The English version was originally published under the auspices of the Oriental Translation Fund sixty-five years ago, in the form of a costly folio.

***American and English encyclopædia of law;** ed. by D: S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. 2d ed. V. 1, [A to agency.] Northport, N. Y., E: Thompson Co., 1896. c. 9+1306 p. O. shp., \$6.50. [895]

***Armour, Margaret.** The home and early haunts of Robert Louis Stevenson; il. by W. Brown Macdougall. N. Y., imported by C: Scribner's Sons, 1896. 99 p. 18°, cl., \$1.40. [896]

Armstrong, E: Lorenzo de' Medici and Florence in the fifteenth century. N. Y., G: P. Putnam's Sons, 1896. c. 15+449 p. por. il. D. (Heroes of the nation ser., no. 16.) cl., \$1.50; hf. mor., \$1.75. [897]

Presents a glowing picture of this prince of Florence, who was surnamed "the magnificent." Lorenzo narrowly escaped death at the hands of assassins hired by the Pazzi family in conjunction with the Archbishop of Pisa and Pope Sixtus IV. In 1484 Pope Sixtus IV. was succeeded by Innocent VIII., who became a staunch ally of Lorenzo, under whose beneficent rule Florence enjoyed great prosperity. Lorenzo, although a patron of letters and the arts, and unusually gifted, was cruel and immoral.

***Atwater, Francis, comp.** History of the town of Plymouth, Ct., with an account of the Centennial celebration, May 4, 1895. [Also] A sketch of Plymouth, Ohio, settled by local families. Rochester, N. Y., E. Darrow & Co., 1896. 448 p. il. 8°, cl., net, \$3. [898]

***Austin, Alfred.** England's darling, and other poems. N. Y., Macmillan & Co., 1896. 111 p. por. 12°, cl., \$1.25. [899]

***Balzac, Honoré de.** Novels; ed. by G: Saintsbury. In 42 v. V. 8, Old Goriot; tr. by Ellen Marriage. V. 9, The atheist's mass, and other stories (*La messe de l'athée*); tr. by Clara Bell. N. Y., Macmillan & Co., 1896. il. 12°, cl., ea., \$1.50. [900]

***Bible.** New Testament. Cambridge Greek Testament for schools and colleges; ed. by J. Armitage Robinson: The general Epistle of St. James; with notes and introd. by Rev. Arthur Carr. N. Y., Macmillan & Co., 1896. 48+74 p. 16°, cl., net, 70 c. [901]

Blackwell, Alice Stone, comp. and tr. Armenian poems rendered into English verse.

Bost., Roberts Bros., 1896. c. 2+143 p. por. D. cl., \$1.25. [902]

Selections from the poems of Bedros Tourian, Michael Nalbandian, Archbishop Khorène Nar Bey De Lusignan, Mugurditch Beshiktashlian, Raphael Patkanian, Leo Alishan, and other Armenian poets.

***Boissier, Gaston.** Rome and Pompeii, archaeological rambles; tr. by D. Havelock Fisher. N. Y., G: P. Putnam's Sons, 1896. 11+435 p. maps, 8°, cl., \$2.50. [903]

***Booth, C., ed.** Life and labour of the people of London. V. 7, Population classified by trades (continued). N. Y., Macmillan & Co., 1896. 8+508 p. 8°, cl., \$3. [904]

Bornhak, Conrad. Rudolf von Gneist. Phil., American Acad. of Political and Social Science, [1896.] 97 p. O. (Publications of the society, no. 169.) pap., 25 c. [905]

Some account of the eminent German jurist and politician, born in Berlin, Aug. 13, 1816; he is the author of a number of important works on law and government.

***Bottone, S. R.** The dynamo: how made and how used. 9th ed., with additional matter and il. N. Y., Macmillan & Co., 1896. 116 p. 12°, cl., net, 90 c. [906]

***Brockelmann, Carolo.** Lexicon Syriacum auctore præfatus est, Th. Nöldeke. N. Y., imported by C: Scribner's Sons, 1896. 510 p. 8°, hf. mor., net, \$10.50. [907]

***Brown, Ernest W.** An introductory treatise on the lunar theory. N. Y., Macmillan & Co., 1896. 16+292 p. 8°, cl., net, \$3.75. [908]

Buchanan, Rob., and Murray, H: The charlatan. N. Y. and Chic., F. Tennyson Neely, [1896.] c. 8+272 p. D. (Neely's lib. of choice literature, no. 56.) pap., 25 c. [909]

See notice, "Weekly Record," P. W., November 2, 1895, [1240.]

Cable, G: W. Madame Delphine. N. Y., C: Scribner's Sons, 1896. c. '81-'96. 11+131 p. nar. S. (The ivory ser., no. 6.) cl., 75 c. [910]

See notice, "Weekly Record," P. W., July 9, 1881, [495.]

***Carleton, W:** Traits and stories of the Irish peasantry; ed. by D. J. O'Donoghue; with pers. and il. by Phiz. In 4 v. V. 1. N. Y., Macmillan & Co., 1896. 56+219 p. 12°, cl., \$1.50. [911]

***Chambers, W:** Mathematical tables; ed. by Ja. Pryde. New ed. N. Y., D. Van Nostrand Co., 1896. 12°, cl., \$1.75. [912]

Cheever, Mrs. Harriet A. A rescued madonna. Bost., Congregational S. S. and Pub. Soc., [1896.] c. 3-104 p. 1 il. D. cl., 60 c. [913]

A short Easter story, showing how two lives, almost infinitely distant from each other in worldly condition, were influenced and brought together in a helpful way

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

by a picture of the Madonna and child. By the author of "Little Jolly's Christmas." Bound in white, with a lily design in gold and lettering in pale green.

***Chiol, Valentine.** The far Eastern question. N. Y., Macmillan & Co., 1896. 8+196 p. il. maps, 8°, cl., \$3.50. [914]

Colclough, Emma Shaw. An object lesson in history: an historical exercise for school exhibitions. N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 24 p. D. (Practical teachers' lib., v. 1, no. 10.) pap., 15^c. [915]

Coleridge, S: Taylor. The rime of the ancient mariner, and other poems. [Also] Lochiel's warning, and other poems, by T: Campbell; with biographical sketches, introd., and notes. Bost., Houghton, Mifflin & Co., [1896.] c. 2-96 p. D. (Riverside literature ser., no. 80.) pap., 15 c. [916]

***Connecticut.** An index-digest of the Conn. reports, Kirby to v. 63 inclusive: by Ja. P. Andrews and G: B. Fowler. N. Y. and Alb., Banks & Bros., 1896. c. 66+843 p. O. shp., \$8.50. [917]

Crockett, S: Rutherford. Cleg Kelly, Arab of the city; his progress and adventures. N. Y., Appleton, 1896. c. '95, '96. 5+388 p. il. D. cl., \$1.50. [918]

The quaint little figure of "Cleg Kelly," in his first tussle with the superintendent of the Mission Sunday-School of Edinburgh, captures the reader's fancy at once. He is an ignorant street Arab, whose virtues outweigh his evil traits; his numerous adventures are related with a delightful humor, and his character most happily illustrated and developed.

Curtis, H. Holbrook, M.D. Voice building and tone placing; showing a new method of relieving injured vocal cords by tone exercises. N. Y., Appleton, 1896. c. 12+215 p. il. D. cl., \$2. [919]

Contents: The origin of music; The anatomy and physiology of the larynx; Respiration; The vocal resonators; Tone and overtones; The registers of the human voice; Tone placing; Voice building; Voice figures. Dr. Curtis has had a wide experience among singers in his capacity of physician.

Davis, S. T., M.D., ["Shongo," *pseud.*] Caribou shooting in Newfoundland; with a history of England's oldest colony from 1001 to 1895. Lancaster, Pa., The New Era Printing House, 1895. c. 212 p. il. maps, O. bds., \$1.25. [920]

Besides some wonderful accounts of caribou shooting and adventures, the book contains chapters on the physical features of Newfoundland, its fauna and flora, the fisheries, agriculture, mineral resources, government and finance, education, aborigines, etc. The island contains more reindeers or caribou than can be found in any other portion of the world, and the waters surrounding it are rich in every kind of fish. The author offers good advice to overworked literary men.

***Depew, Chauncey M., ed.** One hundred years of American commerce, 1795-1895: a history of the first century of American commerce by one hundred Americans. N. Y., D. O. Haynes & Co., 1896. *Library ed.* 2 v., 924 p. pors. 8°, cl., *subs.*, \$15; *hf. cf.*, \$18; *hf. mor.*, \$20; *edition de luxe*, in 1 v., 8°, cl., *subs.*, \$25; in 2 v., \$32. [921]

***De Quincey, T:** Confessions of an English opium-eater; with introd. and notes by Mark Hunter. N. Y., Macmillan & Co., 1896. 75+398 p. 16°, (Bell's English classics.) cl., *net*, 70 c. [922]

Du Bois-Reymond, Emil. Tierische bewegung über die grenzen des naturkennens: die sieben welträtsel; wissenschaftliche vorträge; ed. with introd. and notes by Ja. Howard Gore. Bost., Ginn & Co., 1896.

c. 7+112 p. D. (International modern language ser.) cl., 55 c. [923]

***Dyer, Morgan Homer.** Dyer's index to land grants in West Virginia. Charleston, W. Va., Moses W. Donnally, *pr.*, 1896. c. 948 p. O. hf. shp., \$5. [924]

***Eckenstein, Lina.** Woman under monasticism: chapters on saint lore and convent life between 500 and 1500. N. Y., Macmillan Co., 1896. 8°, cl., *net*, \$4. [925]

English catalogue of books for 1895: a list of books published in Great Britain and Ireland in 1895; with their sizes, prices, and publishers' names; also of the principal books published in the United States in one alphabet; with an index to subjects: a continuation of the London and British catalogues. N. Y., Office of *The Publishers' Weekly*, 1896. 154 p. O. pap., \$1.50. [926]

Fiamingo, G. Individual determinism and social science. Phil., American Acad. of Political and Social Science, [1896.] 98-113 p. O. (Publications of the society, no. 170.) pap., 15 c. [927]

Field, Eugene. The house: an episode in the lives of Reuben Baker, astronomer, and of his wife Alice. N. Y., C: Scribner's Sons, 1896. c. 4+268 p. D. cl., \$1.25. [928]

It was the ardent desire of Mrs. Reuben Baker to own a house of her own; her husband encouraged her dreams, but as he was thoroughly impractical in money matters his encouragement did not aid her very much. It was not till they had quite a family that Mrs. Baker carried out her plan of buying a house; the story that is then told of their various troubles before they can take possession, their repairs and changes, their furnishing and planting, etc., is full of amusement.

***Foote, Mary Hallock.** The chosen valley: a novel. Bost., Houghton, Mifflin & Co., 1896. 16°, (Riverside pap. ser., no. 69.) pap., 50 c. [929]

Gardner, E: C. The house that Jill built, after Jack's had proved a failure; a book on home architecture, with illustrations. *New ed.* Springfield, Mass., W. F. Adams Co., 1896. c. '82-'95. 2+268 p. il. D. cl., \$1. [930]

First published in 1882 by the Our Continent Publishing Co. The aim of the work is to show what an ideal home is, from a woman's point of view. After "Jack," the husband, has built a house and failed from a practical standpoint, "Jill," the wife, who has received a blank check from her father for a wedding present, to be filled in with the sum necessary to build such a house as she wants, takes up the task. How her plans are finally evolved is amusingly and instructively shown. The present edition contains two new chapters, describing changes "Jill" would make, after a half dozen years' experiences.

***Gardner, Ernest Arthur.** A handbook of Greek sculpture. N. Y., Macmillan & Co., 1896. il. 12°, cl., *net*, \$1.25. [931]

***Gerard, Ja. W.** A digestive treatise and compendium of law applicable to titles to real estate in the state of New York. *4th ed. rev and enl.*, giving all the code and statute changes, with notes of decisions, by Edgar Logan. N. Y., Baker, Voorhis & Co., 1896. c. 18+1006 p. O. shp., \$7.50. [932]

***Gibbon, E:** History of the decline and fall of the Roman Empire. *New ed.*, with introd., notes, appendices, and index by J. B. Burg. In 7 v. V. 1. N. Y., Macmillan & Co., 1896. 12°, cl., \$2. [933]

***Giddings, Franklin H.** The principles of sociology: an analysis of the phenomena

of association and of social organization. N. Y., Macmillan & Co., 1896. 8°, cl., *net*, \$3. [934]

Gissing, G. *Sleeping fires.* N. Y., Appleton, 1896. c. '95. 3+211 p. nar. D. cl., 75 c. [935]

The motive of Mr. Gissing's novel is whether a man should expiate a youthful folly by the sacrifice of his life's happiness. The hero has a not very creditable past, which he confesses to the parents of a good girl he wishes to marry and finds himself refused. Fifteen years afterward when the girl has become the widow of a man she has married without love, and the hero is an idle, aimless man of the world, they meet and discuss the question as to whether it would not have been better for them to have married each other.

Gobel, Harvey. *On the shelf; il.* by C. Paterson. N. Y., F. Warne & Co., [1896.] 5-187 p. D. cl., \$1. [936]

Some volumes of well-known books, of various degrees of merit, gathered by chance together in the window of a second-hand book-dealer's shop, are the tellers of the stories; the incidents they relate having come to them while circulating from hand to hand. The stories, six in number, are pathetic and realistic, being largely among the poor of London.

***Gordon, Adoniram Judson, D.D.** *Risen with Christ: an address on the Resurrection.* New ed. N. Y. and Chic., Fleming H. Revell Co., 1896. 32 p. 16°, leatherette, 30 c. [937]

***Graham, G. and R. B. Cunningham.** *Father Archangel of Scotland, and other essays.* N. Y., Macmillan & Co., 1896. 9+227 p. 12°, cl., \$1.75. [938]

Green, Evelyn Everett. *Judith: the money-lender's daughter.* Bost., A. I. Bradley & Co., 1896. 4-254 p. il. D. buckram, \$1. [939]

Judith Morrison was the daughter of the miller of Heron-Dyke; her father, however, at the time the story opens, had allowed the old mill to fall into disuse, and was following the business of money-lender. Leonard Hammond, a wealthy squire's son, falling in love with Judith and desiring to retrieve his losses, applies to Morrison for relief; after this Morrison's death under remarkable circumstances causes suspicion to fall on Leonard. The issues of Leonard's trial are interesting and surprising.

Greene, F. Davis. *The rule of the Turk; rev. and enl. ed. of "The Armenian crisis."* N. Y., G. P. Putnam's Sons, 1896. c. 19+192 p. pors. il. D. cl., 75 c.; pap., 40 c. [940]

See notice of "The Armenian crisis in Turkey," "Weekly Record," P. W., April 6, 1895, [1210.]

Grenfell, Wilfred T. *Vikings of to day; or, life and medical work among the fishermen of Labrador.* N. Y. and Chic., Fleming H. Revell Co., [1896.] 16+240 p. il. D. cl., \$1.25. [941]

Gives a general account of the country and people of Labrador, and summarizes the efforts made by the Council of the Mission to Deep Sea Fishermen, during the past three years, to brighten the lives of the many brave toilers of the sea on that desolate coast.

***Harley, L. R.** *A history of the Public Education Association of Phil.; with an introd. by Edmund J. James.* Phil., Public Education Association, 1896. 52 p. 8°, pap., 50 c. [942]

***Harrison, Jos., and Baxandall, G. A.** *Practical plane and solid geometry; with an introd. to the study of graphics: adapted to the stage of the South Kensington syllabus.* N. Y., Macmillan & Co., 1896. 183 p. 16°, cl., *net*, 60 c. [943]

***Hartland, Edwin Sidney.** *The legend of Perseus: a study of tradition in story, custom, and belief.* In 2 v. V. 1, *The supernatural.* V. 2, *The life token.* N. Y., imported by C. Scribner's Sons, 1896. 34+228; 445 p. 12°, hf. cl., v. 1, \$3; v. 2, \$5. [944]

Hawthorne, Julian. *A fool of nature.* N. Y., C. Scribner's Sons, 1896. c. 6+287 p. S. cl., \$1.25. [945]

"A fool of nature" was written by Mr. Hawthorne for the competition of stories instituted by the *New York Herald* in 1895, and obtained the first prize of \$10,000. The hero's parentage is obscured by a great deal of mystery, which it takes the larger part of the book to explain; he is supposed to be the descendant of an illustrious line of ancestors, but he fails to obtain his degree at college, is fond of low company and not overburdened with brains, but physically is a fine specimen of manhood, and has his share of virtues.

Hawthorne, Nathaniel. *Twice-told tales; with introductory note by G. Parsons Lathrop.* Bost., Houghton, Mifflin & Co., [1896.] c. '51-'82. 2-538 p. D. (Riverside literature ser., quadruple no. 82.) pap., *net*, 50 c.; cl., *net*, 60 c. [946]

Hervey, Walter L. *Picture-work for teachers and mothers.* Meadville, Pa., Flood & Vincent, (Chautauqua Century Press,) 1896. c. 2-91 p. S. (Monographs of the new education in the church ser., no. 3.) pap., 30 c. [947]

Points out interesting methods, by the use of pictures and story-telling, of holding the attention of pupils, especially in Sunday-schools; the author is president of the Teachers' College of New York City. A useful chapter is given on "Books, pictures, and illustrative material," with the full titles, prices, and publishers of the books, etc., recommended for teachers' use.

Hillard, G. S. Prescott. N. Y., G. P. Putnam's Sons, [1896.] c. 75-121 p. S. (Little journeys to the homes of American authors, v. 2, no. 3.) pap., 5 c. [948]

Holmes, Oliver Wendell. *The autocrat of the breakfast-table; every man his own Boswell; with biographical sketch.* Bost., Houghton, Mifflin & Co., [1896.] c. '58, '95. 24+321 p. D. (Riverside literature ser., triple no. 81.) pap., *net*, 45 c.; cl., *net*, 50 c. [949]

***Holmes, Oliver Wendell.** *Our hundred days in Europe.* Bost., Houghton, Mifflin & Co., [1896.] 16°, (Riverside pap. ser., extra no. 69.) pap., 50 c. [950]

Homer, [Gk. Homeros.] *Iliad: bks. 1, 6, 22, and 24; tr. by Alex. Pope; ed. by Warwick Ja. Price.* Bost., Leach, Shewell & Sanborn, 1896. c. 3+173 p. sq. S. (Students' ser. of English classics.) cl., 35 c. [951]

***Horace, [Quintus Horatius Flaccus.]** *Carminum. Liber 2; with introd. and notes by Ja. Gow.* N. Y., Macmillan & Co., 1896. 11+68 p. 16°, (Pitt Press ser.) cl., *net*, 50 c. [952]

***Hossfeld's series: German composition and idioms.** N. Y., Hirschfeld Bros., 1896. 196 p. 8°, cl., 75 c. [953]

James, Edmund J. *An early essay on proportional representation.* Phil., American Acad. of Political and Social Science, [1896.] 61+80 p. O. (Publications of the society, no. 168.) pap., 25 c. [954]

The essay the title alludes to was a paper read by Thomas Gilpin, Esq., before the American Philosophical Society of Philadelphia, on May 3, 1844, entitled "On the representation of minorities of electors to act with the majority in elected assemblies." This paper is remarkable as being one of the earliest systematic discussions of the plan now known as minority, or proportional representation. The paper is reprinted here and some account given of its author.

Justice, Maibelle, (pseud.) *Love-affairs of a worldly man.* N. Y. and Chic., F. Tenny-

son Neely, [1896.] c. '94. 311 p. por. D. (Neely's popular lib., no. 56.) pap., 25 c. [955]

See notice, "Weekly Record," P. W., April 14, 1894, [1159.]

***Kansas. Supreme ct.** Reports of cases, A. M. F. Randolph, rep. V. 55, cont. cases decided at the Jan. and July terms, 1895. Topeka, The Kansas State Pr. Co., 1896. c. 20+886 p. O. shp., \$3.50. [956]

***Kansas. Township officers' guide;** a manual of the laws concerning townships and township officers in the state. 6th ed. rev., 1895. Topeka, Crane & Co., 1895. c. 100 p. O. pap., \$1. [957]

Kellogg, Alice M. Arbor day program, no. 1, for mixed grades, (may be given entire or in parts.) N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 24 p. D. pap., 10 c. [958]

***Laidlaw, J.** The Bible doctrine of man; or, the anthropology and psychology of scripture. New ed. N. Y., imported by C: Scribner's Sons, 1896. 363 p. 8°, cl., \$3. [959]

Lamb, C. Old china, and other essays of Elia; with biographical sketch and notes. Bost., Houghton, Mifflin & Co., [1896.] c. '95. 95 p. D. (Riverside literature ser., no. 79.) pap., 15 c. [960]

***Lansing, W.** Forms of civil procedure, adapted to practice and pleading under the code of civil procedure of the state of N. Y., and under the codes of other states having similar codes, with full notes and references to authorities. In 3 v. V. 1, rev. ed. of 1896. N. Y. and Alb., Banks & Bros., 1896. c. 62+663 p. O. shp., per set, \$13.50. [961]

Lea, H: C. A history of auricular confession and indulgences in the Latin church. In 3 v. V. 1, Confession and absolution. Phil., Lea Bros. & Co., 1896. c. 11+523 p. O. cl., \$3. [962]

The author has sought to write a history, not a polemical treatise. He has abstained from consulting Protestant writers and confined himself exclusively to the original sources and to Catholic authorities, confident that what may be lost in completeness will be compensated by accuracy and impartiality. The present volume treats of the primitive church, the successive beliefs as to the pardon of sin, and the introduction of auricular confession. The second volume will treat of the conditions on which absolution is granted and the artificial system of morality which has been devised to cover difficulties. The third volume will be devoted to indulgences, as a spiritual influence and financial resource in the Latin church.

Lee's pocket encyclopædia Britannica; comp. by a corps of University men. Chic., Laird & Lee [1896.] c. 401 p. por. il. maps, T. leath., \$1. Library style, 50 c. [963]

"Containing all the leading dates and facts in the history, biography, geography, philosophy, chronology, and science of the civilized world, thoroughly Americanized and up to date."

***Le Normand, M. A.** The historical and secret memoirs of the Empress Josephine. N. Y., imported by C: Scribner's Sons, 1896. 2 v., 24+387; 372 p. il. 8°, cl., net, \$10. [964]

Ludlow, Ja. M. The baritone's parish; or, all things to all men. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3-40 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [965]

The story of a popular singer who, going with his pastor to sing in a Bowery meeting, finds a young man

with a beautiful tenor voice, in the last stages of degradation from drink; the singer takes him for his "parish," and in time restores him to a respectable life.

***Maclaren, Alex.** The beatitudes, and other sermons. N. Y., Macmillan & Co., 1896. 8+313 p. 12°, cl., \$1.50. [966]

***Marcou, Jules.** Life, letters, and works of Louis Agassiz. N. Y., Macmillan & Co., 1896. 2 v., 302; 318 p. il. 12°, cl., \$4. [967]

Martin, Arthur Shadwell. On parody. N. Y., H: Holt & Co., 1896. c. 4+280 p. D. buckram, \$1.25. [968]

Opens with a short historical and critical sketch of the art of parody; followed by poetical examples gathered from every source.

***Massachusetts. Military Historical Soc.** V. 10, Critical sketches of some Federal and Confederate commanders; ed. by Theodore T. Dwight. Bost., Houghton, Mifflin & Co., 1896. 8°, cl., \$2. [969]

***Massachusetts. Supreme judicial ct.** Reports, 164, June, 1895-Nov., 1895; G: F. Tucker, rep. Bost., Little, Brown & Co., 1896. c. 20+685 p. O. shp., \$3.50. [970]

Mather, Marshall. Lancashire idylls. N. Y., F: Warne & Co., [1896.] 7-341 p. D. cl., \$1.50. [971]

Contents: Mr. Penrose's new parish; The money-lender; Amanda Stott; Saved as by fire; Winter sketches; Miriam's motherhood; How Malachi o' th' mount won his wife; Mr. Penrose brings home a bride. The stern Puritanism of the hill sects of Lancashire is illustrated in these idylls.

***Maude, Francis Cornwallis.** Five years in Madagascar; with notes on the military situation. N. Y., imported by C: Scribner's Sons, 1896. 285 p. 12°, cl., \$2. [972]

***Mayhew, Athol.** A jorum of Punch; with those who helped to brew it: being the early history of the London Charivari. N. Y., imported by C: Scribner's Sons, 1896. 150 p. il. 12°, cl., \$2. [973]

Mears, Mary M. Emma Lou: her book. N. Y., H: Holt & Co., 1896. c. 4+277 p. D. buckram, \$1. [974]

The story of a little western girl of sixteen, told through her diary; the events are simple enough that she records from day to day, but are related with so much unconscious humor that they are entertaining reading. "Emma Lou" teaches school, does copying for a minister and occasionally writes his sermons, has friendships with the opposite sex, and also admirers, and very lofty views of life and duty.

Meynell, Alice. The rhythm of life, and other essays. Bost., Copeland & Day, 1896. 4+107 p. S. cl., \$1.25. [975]

Contents: The rhythm of life; Decivilized; A remembrance; The sun; The flower; Unstable equilibrium; The unit of the world; By the railway side; Pocket vocabularies; Pathos: The point of honour; Composure: Dr. Oliver Wendell Holmes; James Russell Lowell; Mr. Coventry Patmore's odes, etc.

Milton, J. Paradise lost. Bks. 1 and 2; ed. with introd. and notes by Albert S. Cook. Bost., Leach, Shewell & Sanborn, [1896.] c. 9+201 p. sq. S. (Students' ser. of English classics.) cl., 35 c. [976]

***Milton, J.** Paradise lost. Bk. 3; ed. with introd. and notes by M. Macmillan. N. Y., Macmillan & Co., 1896. 31+83 p. 12°, (Macmillan's English classics.) cl., net, 35 c. [977]

***Millais, J: Guille.** A breath from the veldt; il. with 13 electro etchings, 12 full-p. eng. and upward of 100 eng. in text. N. Y., Macmillan & Co., 1896. 4°, buckram, net, \$25. [978]

***Müller, F: Max, ed.** Sacred books of the

- East; tr. by various Oriental scholars. V. 38, The Vedānta-Sūtras; with commentary by Sankarakarya; tr. by G. Thibaut; pt. 2. N. Y., Macmillan & Co., 1896. 502 p. 8°, cl., net, \$4.25. [979]
- Nehrling, H.** North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering, and Gustav Muetzel. In 16 pts. V. 2. Pt. 13. Milwaukee, Wis., G. Brumder, 1896. c. 193-240 p. Q. pap., \$1. [980]
- *New York. Ct. of appeals.** The rules in force Jan. 1, 1896; annot. by Edmund H. Smith, rep. Practice—admission of attorneys. 4th ed. N. Y. and Alb., Banks & Bros., 1896. c. 232 p. O. hf. shp., \$1.50. [981]
- *New York.** The laws relating to general religious and non-business corporations, taxation and exception, Sunday observance, marriage and divorce, with revisers' notes, citations, decisions, civil and penal codes, cross references, forms, etc., by Robert C. Cumming and Frank B. Gilbert; compiled for the use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. N. Y. and Alb., Banks & Bros., [1896.] 15+326 p. O. hf. shp., \$2.50. [982]
- *New York.** The revised statutes of the state, together with all the other general statutes, (except the civil, criminal, and penal codes,) as amended and in force on Jan. 1, 1896, with an index, in one alphabetical arrangement, to the constitution and to all of the general statutes including the codes; ed. by C. A. Collin. 9th ed. In 4 v. V. 1, 2, 3. N. Y. and Alb., Banks & Bros., 1896. c. 6+971; 4+972-1980; 4+1981-3124 p. O. shp., (for complete work,) \$18.50. [983]
- *New York state reporter, cont.** all the current decisions of the courts of record of N. Y. state, [etc.] ed. by C. H. Mills. V. 69, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1895. c. '96. 8+29+920 p. O. shp., \$3.50. [984]
- *Nicholson, J. Shield.** Strikes and social problems. N. Y., Macmillan & Co., 1896. 12°, cl., \$1.25. [985]
- Novus homo, (pseud.)** Ye thoroughbred. N. Y., The Health-Culture Co., 1896. c. 129 p. O. cl., \$1; pap., 50 c. [986]
Comprises three interviews between Senior and his friend Juvenis, in which the following subjects are considered: how far short of being a thoroughbred is the average human being and the causes of this degeneracy; man as a magnetic battery and an electro-telegraphic machine, which offers a philosophical reason for much of the phenomena that is classed as mysterious; the potent factors that have produced the Americanized man.
- *Nye, Alvan Crocker.** A collection of scale drawings, details and sketches of what is commonly known as colonial furniture; measured and drawn from antique examples by Alvan Crocker Nye, architect. N. Y., W. Helburn, 1896. size 12x17 ins., hf. leath., \$16; in cl. portfolio, \$14. [987]
- *Oklahoma Territory. Supreme ct.** Reports of cases; by Frank Dale, chief justice. V. 2, cont. cases decided at Jan. term, 1894; June term, 1894; Jan. term, 1895. Guthrie, Daily Leader Pr. Co., 1896. c. 16+657 p. O. shp., \$6. [988]
- *Parkes, Sir H.** Sonnets and other verse. N. Y., imported by C: Scribner's Sons, [1896.] 48 p. 18°, cl., \$1. [989]
- Paterson, G. W. Lummis.** The management of dynamos: a handy book of theory and practice. N. Y., imported by C: Scribner's Sons, 1896. 214 p. 12°, cl., \$1.40. [990]
- *Pattee, W. S., comp.** Illustrative cases in equity. 3d ed. St. Paul, West Pub. Co., 1896. c. 7+157 p. O. pap., \$1.50. [991]
These cases have been collected for use in the classroom. They are not selected as "leading," but rather as "illustrative" cases in that part of equity jurisprudence which deals with "first principles" and the "doctrines of equity."
- Pease, G. W.** Old Testament history: a series of supplemental lessons for junior departments. N. Y., Hunt & Eaton, [1896.] c. 38 p. il. T. pap., net, 10 c. [992]
- *Pepys, S.** Diary of Samuel Pepys, M.A., F.R.S., Clerk to the Acts and Secretary to the Admiralty; transcribed from the short-hand ms. in the Pepysian library, Magdalene College, Cambridge, by the Rev. Myrners Bright; with Lord Braybrook's notes; ed. with additions by H. B. Wheatley. In 8 v. V. 7. N. Y., Macmillan & Co., 1896. 8°, cl., net, \$1.50; edition de luxe, net, \$5. [993]
- *Pirrie, W., comp.** A technical dictionary of sea terms, phrases, and words in the English and French languages. N. Y., imported by C: Scribner's Sons, 1896. 354 p. 18°, cl., \$2. [994]
- *Plutarch, [Lat. Plutarchus.]** Lives of the noble Grecians and Romans; Englished by Sir T. North, 1579, with an introd. by G. Wyndham. In 6 v. V. 1-4. N. Y., imported by C: Scribner's Sons, 1896. 372; 420; 430; 386 p. 8°, (Tudor translations.) bds., per set, 6 v., net, \$30. [995]
- *Pope, Alex.** Essays on criticism; ed. with introd. and notes by Alfred S. West. N. Y., Macmillan & Co., 1896. 6+170 p. 16°, (Pitt Press ser.) cl., net, 50 c. [996]
- Porter, Rose.** One of the sweet old chapters: a fragment. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 4-48 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [997]
A little society girl gets rid of her discontent by helping others; a sketch of life among the very poor.
- *Powell, Edgar.** The rising in East Anglia in 1381; with an appendix containing the Suffolk poll-tax lists for that year. N. Y., Macmillan & Co., 1896. 8+164 p. 8°, cl., net, \$1.90. [998]
- *Ravenstein, E. G.** Philip's handy-volume atlas of the world: new enl. ed., cont. 72 new and specially engraved pl. with statistical notes and complete index. N. Y., imported by C: Scribner's Sons, 1895. 18°, cl., \$2. [999]
- Rawlings, E. H.** The pastor and the League. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.), 1896. c. 71 p. D. cl., 50 c. [1000]
The Epworth League is the league referred to; with the pastor's enthusiastic and most persistent interest behind it at all times, the writer illustrates how helpful in the Methodist church it may become, often relieving the pastor of his manifold duties.
- Recueil d'architecture civile en France du XII. au XVI. siècle:** album de 80 planches. N. Y., Bruno Hessling, [1896.] unsp. il. Q. cl., \$6.70. [1001]
- *Reeves, Arthur Middleton, ed.** The finding

of Wineland the Good; the history of the Icelandic discovery of America; ed. and tr. from the earliest records; to which is added biography and correspondence of the author; with por. and phototype pl. of the vellum mss. of the Sagas. N. Y., Macmillan & Co., 1896. 72+205 p. 4°, hf. vellum, net, \$11. [1002]

*Renan, Ernest. Symmikta Cohelet; or, the preacher; tr. from the Hebrew, with a study on the age and character of the book. [Also] The priest of Nemi, by Ernest Renan. N. Y., imported by C: Scribner's Sons, 1896. 165 p. 12°, cl., \$1. [1003]

Roberts, W., ed. Book-verse: an anthology of poems of books and bookmen from the earliest times to recent years. N. Y., C: Armstrong & Son, [1896.] 40+213 p. S. (The book-lover's lib.) cl., \$1.25. [1004]
The present volume is the pendant to "Book-song," edited by Gleeson White and published in the *Book-lover's library series* two years ago. The arrangement is chronological. Notes. Index.

*Robinson, W. The English flower-garden: design, arrangement, and plans. *New 4th ed.* N. Y., imported by C: Scribner's Sons, 1896. 866 p. 8°, cl., \$6. [1005]

Russell, Dora. A hidden chain: [a novel.] N. Y. and Chic., Rand, McNally & Co., [1896.] c. '92, '96. 4-358 p. D. (Globe lib., v. 1, no. 238.) pap., 25 c. [1006]

*Salmond, S. D. F., ed. Critical review of theological and philosophical literature. N. Y., imported by C: Scribner's Sons, 1896. 451 p. 8°, cl., net, \$2. [1007]

*Sandeman, Frank. Angling travels in Norway. N. Y., imported by C: Scribner's Sons, 1896. 284 p. il. 8°, cl., \$6.40. [1008]

Satchel guide for the vacation tourist in Europe. *Ed. for 1896, rev. to date.* Bost., Houghton, Mifflin & Co., 1896. c. '73-'89. 307 p., folding maps, interleaved, 16°, flex. roan, net, \$1.50. [1009]

Scollard, Clinton. Hills of song. [Verses.] Bost., Copeland & Day, 1895. c. 4+93 p. S. cl., \$1.25. [1010]

*Scott, Sir Walter. Waverley novels: a reprint of the famous 1829 edition. In 48 v. Vs. 16-34. N. Y., E: Arnold, 1896. 12°, cl., ea., 75 c. and 90 c.; ½ leath., with il., ea., \$1.25. [1011]

Contents: Vs. 16 and 17, *Ivanhoe*; 18 and 19, *The monastery*; 20 and 21, *The abbot*; 22 and 23, *Kenilworth*; 24 and 25, *The pirate*; 26 and 27, *Fortunes of Nigel*; 28, 29, and 30, *Peveril of the Peak*; 31 and 32, *Quentin Durward*; 33 and 34, *St. Ronan's Well*.

Sergeant, Adeline. The failure of Sibyl Fletcher: a novel. Phil., J. B. Lippincott Co., 1896. c. 269 p. D. (Lippincott's select novels, no. 179.) cl., \$1; pap., 50 c. [1012]

Sibyl Fletcher is a painter in water-colors; she is young, pretty, and successful, and lives in artistic apartments in London; she is also engaged to Clement Atherley, a writer of verses, essays, and art criticisms. Clement's fancy is caught by another woman and then Sibyl's failure comes—she loses her health and her power to paint. She seeks rest in an obscure village, and meets there a handsome uneducated man of noble instincts who falls deeply in love with her, and whom she finally marries and learns to love; with love and happiness her genius blossoms anew.

Smith, J. Allen. The multiple money standard. Phil., American Acad. of Political and Social Science, [1896.] 60 p. O. (Publications of the society, no. 167.) pap., 50 c. [1013]

*Spenser, Edmund. The faerie queene; ed. by T: J. Wise; the text collected from four editions, incl. that of 1590; with il. by Walter Crane. *New ed.* In 19 pts. Pts. 11-12. N. Y., Macmillan & Co., 1896. 4°, cl., net, ea., \$3. [1014]

Spofford, Harriet Prescott. A master spirit. N. Y., C: Scribner's Sons, 1896. c. 135 p. nar. S. (The ivory ser., no. 5.) cl., 75 c. [1015]

Upon a beautiful village green the natives were having scenes from Shakespeare. An opera impresario passes by and hears a beautiful girl sing. He tries to induce her to cultivate her voice for the sake of art. She is a Puritan, devoted to church, the great help of an ideal blind clergyman, living with three quiet aunts. He finally conquers her love through the assistance of his mother, a musical genius who has lost her voice. The book is full of criticisms of poets and musicians. The end is tragic, but it supplies Domina what she needed to make her a master spirit—a great sorrow.

*Sprague, W. C. Illustrative cases on bills and notes. Detroit, Collector Publishing Co., [1896.] c. 222 p. O. pap., \$1.25. [1016]

*Statham, H. H. Architecture for general readers: a short treatise on the principles and motives of architectural design; with a historical sketch. *New cheaper ed.* N. Y., C: Scribner's Sons, 1896. 8°, cl., net, \$2. [1017]

*Taggart, W: Scott. Cotton-spinning; v. 1, incl. all processes up to end of carding. N. Y., Macmillan & Co., 1896. 84+196 p. 12°, cl., \$1.75. [1018]

Tarbell, Ida M. Madame Roland: a biographical study. N. Y., C: Scribner's Sons, 1896. c. 9+328 p. por. D. cl., \$1.50. [1019]

A new and important study of one of the most beautiful, picturesque, and noble figures of the French Revolution. Miss Tarbell had access to a great amount of new material in preparing her book—material belonging to Madame Roland's descendants and never before given to the public and manuscript letters recently placed in the *Bibliothèque Nationale* of Paris. It throws a new light upon her character and presents her for the first time probably as she really was. The work is as delightful as a romance, with its exceptional heroine, sympathetically portrayed, and its scenes from the French Revolution. Rare portraits adorn the book. A bibliography of Madame Roland and her time (7 p.). Index.

Tennyson, Alfred (*Lord*). In memoriam; ed. with notes by W: J. Rolfe. Bost., Houghton, Mifflin & Co., 1895. c. 4+207 p. por. sq. S. (Students' ser. of standard poetry.) cl., 75 c. [1020]

*Tennyson, Alfred (*Lord*). Poetical works. *People's ed.* In 23 v. Vs. 7-10. N. Y., Macmillan & Co., 1896. 32°, cl., ea., net, 45 c.; roan, ea., net, 60 c. [1021]

Contents: V. 7, *The Princess* v. 2; v. 8, *Enoch Arden*, and other poems; v. 9, *In memoriam*; v. 10, *Maud*, the window, and other poems.

Terence, [*Lat.* Terentius.] The Adelphoe; ed. with brief notes and stage directions by W: L. Cowles. Bost., Leach, Shewell & Sanborn, 1896. c. 4+73 p. D. (Students' ser. of Latin classics.) pap., 25 c. [1022]

Thurston, I. T. Boys of the Central: a high-school story. Bost., A. I. Bradley & Co., [1896.] c. 4+272 p. il. D. cl., \$1.25. [1023]

While an algebra lesson was in progress in Section D's class-room, Central High School, Mr. Horton, the teacher of the section, discovering that the boys were using unfair devices to perfect themselves in their lessons, imposes certain restrictions, which causes a revolt, headed by Crawford, a boy of seemingly malicious traits; in order to suppress Crawford and his followers, the L. A. O. (Law And Order Society) is formed, then the Antis (against order) is organized. The issues of these opposing factions are given with other incidents of school life.

Tucker, Tina and Emma, comps. Searchlights for soul-winners; selected and arr. by Tina and Emma Tucker. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.) 1896. 38 p. T. leatherette, 15 c. [1024]
Bible texts grouped under subjects.

***United States. Circuit cts. of appeals.** Reports, cont. the cases determined in all the circuits from the organization of the cts.; fully rep. with annots. V. 16. St. Paul, West Pub. Co., 1896. c. 32+737 p. O. shp., \$3.35. [1025]

***United States.** The federal cases, Book 22, Shorey-Stevelie, case No. 12,806—case No. 13,889. St. Paul, West. Pub. Co., 1896. c. 1375 p. O. (National reporter system, U. S. ser.) shp., \$10. [1026]

Comprises cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arr. alphabetically by the titles of the cases and numbered consecutively.

Viardot, L. Reasons for unbelief; from the French. N. Y., P: Eckler, [1896.] 2-76 p. D. (Library of liberal classics, v. 1, no. 8.) pap., 25 c. [1027]

This work, originally written and published in France, was called "The apology of an unbeliever."

***Vincent, Marvin R., D.D.** The age of Hildebrand. N. Y., The Christian Literature Co., 1896. c. 1-9+457 p. 12°, (Ten epochs of church history, v. 5.) cl., \$1.50. [1028]

Walworth, Mrs. Jeanette Ritchie Hadermann, [formerly Jeanette Hadermann.] Where Kitty found her soul. N. Y. and Chic., Fleming H. Revell Co., 1896. c. 3-36 p. 1 il. D. (Renaissance booklets.) leatherette, 30 c. [1029]

Lessons of unselfishness are taught through a sunny-natured young girl, who forgets her own trials in her care for others.

Ware, Mrs. S. E., comp. Mother Nature's festival: an exercise suitable for primary

grades of public schools. N. Y. and Chic., E. L. Kellogg & Co., [1896.] c. 23 p. D. (Practical teachers' lib., v. 1 no. 9.) pap., 15 c. [1030]

***Warren, F. M.** A history of the novel previous to the seventeenth century. N. Y., H: Holt & Co., 1895. c. 12+361 p. 12°, cl., \$1.75. [1031]

***Whittle, Rev. D. W.** Gospel pictures and story sermons for children. N. Y. and Chic., Fleming H. Revell Co., 1896. 125 p. il. 12°, cl., 50 c. [1032]

Wilbor, Rev. W: C. Beauty for ashes; or, consolation for the bereaved; with an introd. by Bp. J: Heyl Vincent. N. Y., Hunt & Eaton, 1896. c. 2-63 p. D. leatherette, 35 c. [1033]

A compilation of poems and prose extracts from well-known authors.

Williamson, Ja. J. Mosby's rangers: a record of the operations of the Forty-third Battalion Virginia Cavalry, from its organization to the surrender. N. Y., Ralph B. Kenyon, 1896. c. 12+511 p. pors. il. maps, O. cl., \$3.50. [1034]

From the diary of a private, supplemented and verified with official reports of Federal officers, and also of Mosby; with personal reminiscences, sketches of skirmishes, battles and bivouacs, dashing raids and daring adventures, scenes and incidents in the history of Mosby's command. Contains over 200 illustrations, including portraits of many of Mosby's men and of Federal officers with whom they came in contact, views, engagements, etc., maps of Mosby's Confederacy and localities in which he operated, muster-rolls, occupation and present whereabouts of surviving members.

***Willoughby, Westel Woodbury,** An examination of the nature of the state: a study in political philosophy. N. Y., Macmillan & Co., 1896. 12+448 p. 8°, cl., \$3. [1035]

***Winthrop, W:** Military law and precedents. 2d ed. rev. and enl. Bost., Little, Brown & Co., 1896. c. 2 v., 14+822; 4+823-1695 p. O. shp., \$12. [1036]

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Richards, J. W. Aluminium: its history, occurrence, properties, metallurgy, and applications, including alloys; 3d edition revised and enlarged; illustrated by 44 engravings and 2 diagrams. Roy. 8° (Philadelphia), 702 p., 30s.....

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 28, 1896.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

EQUIVOCAL BUSINESS METHODS.

FOR the past month or so the publishers of the "Encyclopædic Dictionary" have put themselves in evidence in advertisements in the New York daily papers in a way that has excited the surprise of every one who knew their publication. Though the work was a fairly good one up to the time it was issued—which was from 1879 to 1888—it can hardly be considered, in view of its successors, the new Webster's "International," the "Century," and the "Standard," to be the "most recent dictionary," as it has been advertised. Neither can the price at which it is now offered be considered advantageous at \$1 down and the remainder in twelve monthly payments of \$1.25—that is, \$16 in all—when it is remembered that the book has been offered by Wanamaker and others at \$6 a set, and in St. Louis as low as \$4 a set, their wholesale rates for 100 sets having been \$300.

Then, too, the announcement that the work was being pushed by a "newspaper syndicate," giving the impression that the enterprise is under the direction of the "great dailies" of New York and other cities, lays the corporation doing business as "The New York Newspaper Syndicate" open to the charge of sophistry. As the Funk & Wagnalls Co. points out in a communication to the New York Times: "How can they [the public] be blamed for thus believing and parting with their money when they read in the dailies such notices as 'The announcement of the leading New York dailies of that remarkable introductory offer

regarding the new Encyclopædic Dictionary has created the literary sensation of the year'?"

In the same communication the Funk & Wagnalls Co. point out that the edition of the Encyclopædic Dictionary as advertised "is reprinted in this country from imported plates. The plates are cut here and there, and new words are inserted; room is made by the omission of other words or definitions, the first and last words of each page being the same in the reprint as in the old English book, with scarcely an exception. In hundreds of pages examined there is not a change. The plates are sometimes cut to change the English spelling of a word in the vocabulary, as 'colour' to 'color,' but the English spelling 'colour' is unchanged throughout the body of the definition."

Though the book trade is not directly interested in this matter, it nevertheless cannot afford to let the impression which the publishers of the "Encyclopædic Dictionary" are endeavoring to make on the public go uncorrected. Such barefaced misstatements depreciate not only the values of the dictionaries kept in stock by the bookseller, but help also to discredit him in general. It is only another link in the chain of that system of equivocal business methods that it should be the aim of every honest business man to break every time the opportunity offers.

CRITICISM AS THEFT.

THE function of the critic of contemporary literature may be ill-defined, but some of its duties are clear and understood. According to the Boston *Daily Globe* "one of its duties, and the most important to all parties, is to estimate every work for exactly what it is worth in character, power, and art, and to be ready always with study and authority, to defend the position of praise or blame. It is a duty whether the critic writes for the newspaper or the magazine, the comparatively short notice of the one, presupposing the knowledge and ability that the other ought to attest by its long review. It is obligatory even more to-day, when so many books of no worth appear, and so many newspapers praise them as a matter of course.

"Another of the duties of the office of literary critic, and next in importance, is to estimate every book with only such appropriation of the ideas of the author by quotation, or the critic's own words, as is necessary to support the points of criticism. The critic has no literary or moral right to give to any review the character of a summary or digest, in whole or in part, of the ideas of any book, and least in a work of fiction, where perhaps it is oftenest done.

"This is called moral theft by Prof. Knight, who has written lately against tearing out the heart of a book. And he explains it in this wise: 'It takes from the author, it hurts the publisher, and defrauds the public. The sale of the very best book must be injured.'"

CHARLES T. DILLINGHAM RETIRES FROM THE JOBBING TRADE.

ON the 24th inst. the firm of C. T. Dillingham & Co., so long connected with the book-jobbing trade of this country, went out of existence, having sold the good-will of their business together with their stock in trade and all their accounts for goods sold to The Baker & Taylor Company. While the announcement of this decision will be a surprise to their many friends in the trade, it was, as a matter of fact, the result of long and serious consideration. A steadily contracting field, changes in business methods, aggressive competition, and reduced margins of profit all helped to arrive at the decision to abdicate in favor of a competitor, the nature of whose business enabled him to resist more successfully the encroachments, to which a house having but a single interest would sooner or later be obliged to succumb.

Mr. Dillingham has spent the greater part of his life in the book trade. Born in Bangor, Me., in December, 1842, where, nearly half a century ago his elder brother was one of the best-known booksellers, he left school at the age of fifteen to go to Boston, where he apprenticed himself to Crosby, Nichols & Co. There he made the acquaintance of William Lee, who afterwards became a partner in the house of Crosby, Nichols & Co., and later the senior member of the firm of Lee & Shepard. The friendship thus formed led to the subsequent union of their business interests and has never been broken.

When disaster overtook Crosby, Nichols & Co., Mr. Dillingham took a position with A. Williams & Co. at the "Old Corner." He remained with them until August, 1862, when he came to New York and entered the publishing house of Oliver S. Felt, who at that time did a large general book business and occasionally published books.

In the spring of 1864 Mr. Dillingham went to North Carolina, where at first at Beaufort and then at Wilmington he engaged in the naval store business. However, in December of the following year he returned to New York and re-entered the employ of Mr. Felt, with whom he remained until Mr. Felt's death in 1868. The business was purchased by Francis B. Felt, brother of Oliver, and the firm of Felt & Dillingham was formed. This lasted until 1870, when at the invitation of his old friend, Mr. Lee, he became a member of the old firm of Lee, Shepard & Dillingham, and established himself in the quarters on Greene Street just then vacated by Ivison, Blakeman & Taylor. Here he soon built up a large jobbing trade.

In 1871 Lee, Shepard & Dillingham purchased the business of Felt & Co. Mr. Dillingham had the responsible supervision of the New York house, and by his enterprise and energy greatly contributed to its growth. In 1875 he removed to 678 Broadway. Shortly after, Mr. Dillingham purchased the New York branch, and engaged under his own name in the jobbing business, which he conducted for a number of years quite successfully. Five years ago Mr. Dillingham succumbed to the hard times but was enabled to continue in business. At that time he admitted his nephew, Edwin L. Dillingham, to partnership, and the firm became C. T. Dillingham & Co.

Mr. Dillingham, while in no sense an old fogey, belongs distinctly to the old school of booksellers and he only grudgingly adapted himself to the changed conditions and new order of things. Therefore, severely as he feels the wrench of breaking off a connection to which he had so great an attachment, and to which he had given so much of his life, he also feels the need of becoming leg-free to gather fresh energies for another effort. While he has no definite plans for the immediate future he is not willing to agree that the name of Dillingham shall be dropped from the rolls of the book trade as yet, and the probabilities are that he will in time resume his connection with it. For the present he will assist in winding up the affairs of his firm through the Stationers' Board of Trade, of which he was one of the founders and for the past three years has been the president. Mr. Dillingham, ever ready to sacrifice his leisure and his means for the benefit of his more unfortunate fellow-members in the trade, from the first encouraged the organizers of the Booksellers' and Stationers' Provident Association, and himself contributed largely in bringing it into existence. As a recognition of this service he was elected its first president seventeen years ago and has held the position until the present time. These connections Mr. Dillingham naturally is loath to sever, and in making the present move under a pressure that he could not resist, he is not taking leave of his old associates but cordially bids them *Auf wiedersehen!*

A FALSE CHIMMIE FADDEN OUT WEST.

From the N. Y. Sun.

"PRIZE dogs and cats, talking parrots, trained monkeys, a saloon, a steam yacht, ten songs, a waltz, a new brand of cigarettes, and numerous other things have been named 'Chimmie Fadden,'" said Mr. Townsend [on Saturday, March 21], "and I have been pleased with the implied compliment. But out of Chicago comes a compliment I fail to appreciate. A man there has published a book he calls 'Chimmie Fadden Out West,' in which he not only uses my titular character, but also the others, 'Miss Fannie,' 'de Duchess,' 'Mr. Paul,' etc., placing them in the same relations I have and paraphrasing their New York experiences, which he locates in Chicago.

"On top of this amazing performance the headlong plagiarist writes a preface addressed to me wherein, with the only approach to humor I have discovered in his book, he says: 'Think not, I most earnestly request, that this little booklet is designed in any way as a plagiarism. . . . Let this information, friend Townsend, cause peace and good fellowship between thee and me.'

"What do you think of that? It hurts particularly to have this kind of treatment from Chicago, where, outside of New York, my books have sold most, and where, with this exception, I have been treated most agreeably by the people and the newspapers.

"The American News Company called my publishers' attention to this theft and refused to sell the Chicago book. My publishers turned the matter over to their lawyers, Lawrence, Semple & Clark, of the Equitable Building, and have received the following letter of advice in reply:

"American Publishers' Corporation.

"DEAR SIR: We beg to advise you that in our opinion the publication submitted to us by you entitled 'Chimmie Fadden Out West,' by W. A. Phelon, Jr., is an infringement of the work of Mr. Edward W. Townsend, known as 'Chimmie Fadden,' which has become so widely known in the past year. On behalf of Mr. Edward W. Townsend we will notify E. A. Weeks & Co., of Chicago, publishers of the said 'Chimmie Fadden Out West,' that we will hold the said publishers in damages for the books already published, and any that they may hereafter print, expose for sale, or otherwise in any manner dispose of. We will also notify the American News Company of the infringement and protest against any sale of the books by them.

"Mr. Townsend called to see us yesterday afternoon and informed us that he had in no manner authorized Phelon to adopt the title and character of 'Chimmie Fadden.'

Yours truly,
"LAWRENCE, SEMPLE & CLARK."

COMMUNICATIONS.

OPIE READ'S CHARGES AND AN EXPLANATION.

PRESS CLUB, CHICAGO, March 23, 1896.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: In a recent number of your paper I find the statement that F. T. Neely has published a new book by me, "The Captain's Romance." Five or six years ago Mr. Neely brought out a collection of my short stories, entitled "Miss Madam, and other sketches"; and "The Captain's Romance," now announced, is the same book. What must the public think of such a deception? And I wish to explain that I was not consulted and that I am in no way a party to this most extraordinary proceeding.

Yours truly,

OPIE READ.

NEW YORK, March 25, 1896.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Replying to [the above communication] we beg to advise you that due notice was given to the public through special announcements, advertisements, and letters sent to editors and booksellers under date of January 29, as follows:

"... The next additions to *Neely's Popular Library*, 25 cents, will be 'The Spider of Truxillo—The Passing Show,' by Richard Henry Savage, formerly published in paper, 50 cents, under the title of 'The Passing Show'; 'The Captain's Romance—Miss Madam,' by Opie Read, formerly published in paper, 50 cents, under the title of 'Miss Madam.'

These titles appear on the outside cover and the title-pages of each of these books. The copyright and all rights to both these books have long since been purchased from the authors.

As an additional precaution against the possibility of the public being misled on these titles we have printed across the cover conspicuously the former title of each book.

Very truly yours,

F. TENNYSON NEELY.

BOOKSELLERS' ASSOCIATION.

THE [ENGLISH] PUBLISHERS' ASSOCIATION.

At a meeting of the Publishers' Association in London on the 12th inst., Mr. J. C. Longman was elected president; John Murray, vice-president; and Frederick Macmillan, treasurer. The following firms were elected on the Council: Sampson Low, Marston & Co., Smith, Elder & Co., Richard Bentley & Son, W. Heinemann, W. Blackwood & Sons, George Bell & Sons, A. D. June & Co., Cassell & Co., T. Fisher Unwin, and Chapman & Hall. The meeting was

attended by one or more representatives of every firm of importance. The secretary reported that the money from the subscribers already received amounted to \$3000. Fifty-four firms have already been elected to membership and the prospects are most encouraging.

THE BOOKSELLERS' LEAGUE.

* At the last meeting of the Board of Managers of the Booksellers' League, held at the office of the Fleming H. Revell Co., on the evening of the 23d inst., Charles E. Butler was re-elected first vice-president; C. E. Spiers, second vice-president; Charles A. Burkhardt, secretary; and J. B. Brigham, treasurer. Ten new members also were admitted.

The next event of importance will be the dinner to be given at the St. Denis Hotel on the evening of April 7. Tickets at \$2 each may be obtained of the chairman of the Dinner Committee, A. Growoll, at the office of *THE PUBLISHERS' WEEKLY*, 59 Duane Street. Prominent men in the book and kindred trades have expressed their intention to be present and will give talks on the interests which they represent. It is expected that the occasion will be one of pleasure and profit.

The next monthly "Smoker" will be held at Hardman Hall on April 17, not 24, as erroneously stated in our last issue. The Board of Managers will shortly issue a report giving an account of the past work and outlining plans for the future.

COPYRIGHT MATTERS.

JAMES WHITCOMB RILEY SECURES JUDGMENT AGAINST WEEKS AND OGILVIE.

JAMES WHITCOMB RILEY on the 15th inst. secured a judgment in the United States courts at Chicago against E. A. Weeks & Co. and George W. Ogilvie for publishing alleged unauthorized collections of his poems. Mr. Riley and his publishers, the Bowen-Merrill Company, of Indianapolis, brought suit against the Chicago publishers for infringement of copyright and damages to the author's reputation on account of mutilated and improper versions of his works. The judgment granted by Judge Seaman in the United States Circuit Court at Chicago was in the author's favor upon every point in contention, including an order confiscating all books, sheets, and plates of the unauthorized edition, and a permanent injunction against each of the Chicago parties for further publication of any of Mr. Riley's works.

OBJECTIONS TO THE CANADIAN COPYRIGHT DRAFT.

ACCORDING to Associated Press despatches Mr. Dickey, Minister of Justice, when seen regarding the position of the copyright question, said: "The government does not feel prepared to accept the compromise bill drafted by the Toronto publishers and Hall Caine. The great objection which the government has to the measure is that it prohibits the importation into Canada of British copyright works for three months after publication.

"The Department of Justice is now engaged in the preparation of a bill embodying those features of the Hall Caine bill which are thought to be essential by authors and publishers in England, but eliminating the objectionable feature of the prohibition of the importation of books. Mr. Dickey stated that the

government hoped to be successful in presenting a measure to Parliament which would be agreeable to all."

OBITUARY NOTES.

PROF. FARLEY B. GODDARD, a recognized authority on archæology, especially of the period of the Rameses and Pharaohs, died in Eastman, Ga. He was born in Malden, Mass., and was co-author of several text-books.

REV. DR. MONTGOMERY SCHUYLER, Dean of Christ Church, St. Louis, Mo., died in that city on the 20th inst. He was born in New York, January 9, 1814, and wrote a number of books, among them "The Church: its ministry and worship," and "The Pioneer Church."

HENRY G. RIGHTER, senior member of Righter & Gibson, the well-known firm of bookbinders of 1224 Sansom Street, Philadelphia, died in that city on the 24th inst., aged 77 years. He had been in business in Philadelphia for upwards of fifty years and had won many friends for his many sterling qualities.

WILLIAM QUAN JUDGE, president of the American Theosophical Society, died in New York City on the 21st inst. He was born in Dublin, Ireland, April 13, 1851. His family immigrated in 1864, and shortly after Mr. Judge took up the study of law and was admitted to the bar in 1872. Mr. Judge was one of the original members of the Theosophical Society founded under the auspices of Mme. Blavatsky at the house of the late Henry J. Newton, 46 Irving Place, New York, September 7, 1875. He was the first secretary, and since last April has been the president of the society. He also acted as publisher of such books as were authorized by the society and edited *The Path*, the organ of the Theosophists in this country.

ALFRED MASON WILLIAMS died in St. Kitts, West Indies, on the 20th inst. He was a lineal descendant of Roger Williams, and was born in Taunton, Mass., in 1844. After leaving Brown University he joined the Seventh Massachusetts Infantry, in which he served throughout the war. During his army life he wrote camp sketches for the New York *Tribune*, and on his return from the war was sent to Ireland by that paper to make investigations in connection with the Fenian movement. Returning, he edited a paper in Taunton, Mass., for awhile, and served one year in the Massachusetts Legislature. In 1870 he went to southwestern Missouri, where he published a local paper for five years. In 1875 he joined the staff of the Providence *Journal*, on which he remained until poor health caused him to resign in 1891. He served in every capacity, from the lowest to the highest, succeeding to the editorship in 1884, on the death of George W. Danielson. After his retirement he devoted himself to literary studies. He published several books, including "Poets and Poetry of Ireland" and a "Life of Sam Houston." He also wrote for magazines. He was particularly interested in Irish and Indian subjects.

JUDGE THOMAS HUGHES, of "Tom Brown" fame, died in Brighton, Eng., on the 22d inst. He was born in Uffington, Berkshire, October 20, 1823. Ten years after he became a Rugby boy, under Dr. Thomas Arnold's care. He

matriculated at Oriel College, and took his degree of B.A. there in 1845. In 1848 he was called to the bar at Lincoln's Inn. In 1865 he was elected to Parliament for Lambeth, which he represented for three years, after which, until 1874, he represented Frome. In 1870 he visited this country, and made observations which resulted in the establishment of the Rugby colony in Tennessee, whither his mother and his brother emigrated. In 1882 he was appointed Judge of the County Court Circuit. It was in 1857 that he published his story "Tom Brown's School-Days," which achieved instant and lasting popularity and made him famous. This was followed in the succeeding year by "The Scouring of the White Horse" and by "Tom Brown at Oxford," which, like most other sequels, was far inferior to the earlier work, although it contained many vivid and spirited pictures of college life. In 1861 he began the publication of a series of "Tracts for Priests and People," afterwards collected and published under the title of "A Layman's Faith," and also produced pamphlets on the American Civil War and "Alfred the Great," besides some minor pieces.

LADY ISABEL BURTON, widow of Capt. Sir Richard Burton, died in London March 23, about fifty years of age. Though she had completely sunk her individuality in that of her husband, Lady Burton was a woman of much ability and force of character. For 30 years she shared her husband's vicissitudes and work, and in the latter took a large and more important share than has generally been supposed. After her husband's death Lady Burton excited much unnecessary and hysterical criticism and abuse by burning the manuscript of a translation of certain famous Oriental poems, mostly Persian, entitled "The Scented Garden." The destruction of this manuscript has been frequently spoken of as "an irreparable loss to the world of letters," etc., by writers who, had the work been circulated in England or America, would have exhausted their vocabulary to denounce it as lewd, obscene, filthy, and—worse. Besides, Burton's translation was not lost; it had been first printed in a limited edition for the Kamashastra Society. Burton, however, was not satisfied with the work, and therefore made a new translation not from scholarly motives but from merely mercenary ones, in the preparation of which his wife rendered him material assistance. Lady Burton was hardly conventional, not at all a prude, and in the destruction of the manuscript of "The Scented Garden" she was entirely justified, and would win for her act the approbation of even her detractors if they had the faintest idea of the nature of the work.

PROTEST AGAINST PROPOSED POSTAL CHANGES.

A MEETING of publishers of periodical literature was held in the rooms of the Hardware Club in the Postal Telegraph Building, New York, on the 27th inst., to take action on a recent order of the Postmaster-General relating to periodicals. Under that order back numbers and reprints of newspapers, magazines, and all other periodicals cannot be mailed as periodicals, but must pay postage as books. The publishers say that this order will cause much inconvenience.

JOURNALISTIC NOTES.

The Lotos is the title which the *Cycle*, originally the *Home-Maker*, of New York, has adopted.

The Church is the title of a new monthly Episcopal paper published by F. P. Guild & Co., 308 John Hancock Building, Boston. As soon as arrangements can be made *The Church* will be published weekly.

Galignani's Messenger, which purveyed news to the English-speaking traveller in France for well-nigh a century, and which was known by thousands of others who never saw France, will hereafter be known as simply *The Daily Messenger*.

BUSINESS NOTES.

ALBION, MICH.—Gunnison & Sanders, book-sellers, have sold out to A. E. Eddy.

AUGUSTA, GA.—The Augusta Publishing Company has been incorporated by William Dunbar and others. Capital stock, \$100,000.

AURORA, ILL.—W. H. Watson, for twenty-six years one of the largest dealers in books and wall-paper in northern Illinois, is selling out his stock preparatory to retiring from business.

AUSTIN, TEX.—The Firm Foundation Publishing Company has been incorporated with a capital stock of \$10,099, by J. W. Jackson and others.

BUFFALO, N. Y.—H. H. Otis & Sons, publishers and booksellers, who for the past thirty-eight years occupied the store at 288 Main Street, will remove about May 1 into more commodious quarters, within two doors of their present location. Their new store is at the corner and will afford them more room and light.

CHICAGO, ILL.—Nicholas Rowe, president and treasurer of the *American Field* Publishing Company, is dead.

COPEMISH, MICH.—P. D. Farrell & Co., subscription-book publishers, have been incorporated under the style of the P. D. Farrell Company.

CORYDON, IA.—A chattel mortgage for \$500, given by Sterling & Co., booksellers, has been foreclosed.

FAIRMOUNT, W. VA.—A new book and stationery store has been opened here by E. C. Burdette & Co. Fancy goods, wall-paper, and shades will also be handled.

GRAND JUNCTION, COLO.—E. O. Allison will open a book and stationery store here.

GREENVILLE, MICH.—O. C. Kemp, of Kemp & Edsall, booksellers, has sold his interest to E. A. Kemp.

HALSTEAD, PA.—A Baptist book-store is to be opened here shortly.

MUNCIE, IND.—A new book and stationery store will be opened by W. R. Ward.

PARIS, KY.—Brooks & Lyman, booksellers, have dissolved partnership.

SPENCER, IA.—Woodruff & Rasmussen, book-sellers, have dissolved partnership.

STOCKTON, CAL.—The stock of Percy Davis, bookseller, has been damaged by fire.

LITERARY AND TRADE NOTES.

THE AMERICAN BAPTIST PUBLICATION SOCIETY will publish May 15 a cheap edition of "Beautiful Joe," bound in cloth to sell for 25 cents. The first edition will be 25,000 copies. Over 50,000 copies of this pretty story have already been sold.

THE WHITAKER & RAY CO., 723 Market St., San Francisco, Cal., will publish at once "Songs of the Soul," by Joaquin Miller; "Care and Culture of Men," by David Starr Jordan, president of Stanford University; and a "Pacific History Series," by Harr Wagner.

EMILE ZOLA has written an open letter to the young men of letters who disavow in the new literary reviews the influence of his works upon them. He says: "If you knew how you make me laugh! If you could see with what sardonic smile I read your reviews! They are grayish, dull, and dead, your reviews. Our antique magazines, which are so copious and grave, are light and gay in comparison with yours."

MACMILLAN & Co. announce that a ninth volume will be added to the new edition of "Pepys' Diary," which they are now publishing under the editorship of Mr. H. B. Wheatley, which will contain various appendices, additional illustrations, and a copious index. The seventh volume has just been issued. They will publish shortly an American copyright edition of Miss Betham-Edwards's forthcoming story entitled "The Dream-Charlotte: a story of echoes."

CHARLES H. KERR & Co., Chicago, will publish early in April a volume entitled "The Mercantile Agencies Against Commerce," by William Y. Chinn, a lawyer of Dallas, Tex.; "Man or Dollar," a novel with a purpose, and that purpose to make propaganda for fiat money and socialistic principles, written by a journalist; "Hypnotism Up to Date," by Sydney Flower; and "A History of the American Tariff from Washington to Cleveland," by Eugene C. Lewis.

THE Committee on Publications of the Grolier Club announce the preparation for early issue of a special edition of the catalogue of the present exhibition illustrative of a century of artistic lithography. This edition will consist of 400 copies, printed on Italian hand-made paper with the water-mark of the Grolier Club, and will contain in addition to the material in the regular edition twenty illustrations, being reproductions of prints shown, a more extensive bibliography, and some additional numbers.

THE CHRISTIAN LITERATURE CO., New York, has just ready "The Age of Hildebrand," which is the fifth volume in their *Ten Epochs of Church History* series, although the first to come from the press. As the original plan contemplated volumes ranging in size from 280 to 360 pages, in the usual binding, while the present volume is much larger and more handsomely and expensively bound, the publishers have found it necessary to limit the time for the acceptance of orders at \$1 a volume to May 1, after which date the full price of \$1.50 a volume will be in force.

SPEAKING of book-lovers, the New York *Times* indulges in the following pleasantry:

"How many book-lovers, adepts in the art of book-collecting invented by New York, are there in New York? Say that there are ten adepts, and question them separately. 'Is A a book-lover?' 'I do not know; I never saw his books; he hides them.' 'Is B a book-lover?' 'He has some fine books.' 'Is C a book-lover?' 'He knows ancient English books perfectly.' 'Is D a book-lover?' 'He knows nothing of bookbinding.' And so on. They are not jealous of one another. They are sincere, but there are delicate shades in their book-loving. Every book-lover has an individuality in his art."

THE sub-committee of the House of Representatives having charge of the Sundry Civil Bill is seriously contemplating bringing the publication of the war records to an immediate close. In order to accomplish this purpose it is proposed to stop the publication with the completion of the first series, which covers only the campaigns of the war, and not to proceed with the publication of the records relating to prisoners of war, miscellaneous Confederate records relating to the organization of troops, etc., which, according to the original project approved by Congress ten years ago, was to compose series two and three. Several of the volumes for the latter series are already in type, and some of them have been stereotyped and indexed.

LAMSON, WOLFFE & CO., Boston, Mass., have just issued several volumes of intrinsic merit and dainty workmanship. "Two Unpublished Essays," by Ralph Waldo Emerson, with introduction by Edward Everett Hale, contains the Bowdoin prize dissertations of 1820 and 1821, one on "The Character of Socrates," the other on "The Present State of Ethical Philosophy"; Charles F. Lummis has written a story full of information about the excavations in Peru entitled "The Gold Fish of Gran Chimú," showing how the hope of unearthing treasure became a devouring passion among the miners of South America; and "Earth's Enigmas," by Charles D. G. Roberts, is a collection of fifteen short stories told with much literary skill. Hermann Sudermann's "Magda," to which so much interest attaches at the moment since it has been played by several great artists in this country, is published in a good translation by C. E. A. Winslow, and brought out in the pretty *Sock and Buskin Library*.

PEOPLE with a taste for statistics may be interested to learn that there are 773,746 words in the Authorized Version of the Bible, and 3,566,482 letters, including two diphthong capital Æ's (John iii. 23 and Acts ix. 33). These figures relate to a text Bible and are independent of verse-figures and figures (if used) in chapter headings. To estimate the total number of separate bits or pieces of metal which together make up the types of an Oxford Reference Bible there may then be added, Mr. Frowde calculates, fully 1,100,000 letters, figures, points, spaces, etc., in the text, and 900,000 in the marginal notes, making a total of 5,566,482 pieces in all. The letters in the text of the Bible may be divided as follows: capitals, 106,992; small caps., 6897; lower case, 3,452,593; making a total of 3,566,482. And if the total number of such letters which were issued in complete Bibles from the Oxford Press Warehouse during the year 1895 were to be enumerated one

by one, at the rate of a letter per second without intermission, the process would occupy a period of upwards of 110,000 years! These figures overwhelm the imagination.

THE gratifying success of the series, *Stories by American Authors*, issued some years ago, has induced Charles Scribner's Sons to prepare a new set of ten volumes to be called *Stories by English Authors*, in which will be gathered noteworthy tales by many of the most distinguished writers of fiction. The volumes will be arranged according to the scenes of the stories, volumes being devoted to England, Ireland, London, Scotland, Italy, the Orient, France, Africa, etc. The following volumes will be published first: Ireland—containing "The Gridiron," by Samuel Lover; "The Emergency Men," by G. H. Jessop; "A Lost Recruit," by Jane Barlow; "The Rival Dreamers," by John Banion; "Neal Malone," by William Carleton; "The Banshee." Italy—containing "A Faithful Retainer," by James Payn; "Bianca," by W. E. Norris; "Goneril," by Mary F. Robinson; "General Talboys," by Anthony Trollope; "The Brigand's Bride," by Laurence Oliphant. Some of the authors represented in this new series are J. M. Barrie, Beatrice Harraden, Rudyard Kipling, I. Zangwill, W. Clarke Russell, Ouida, Grant Allen, Wilkie Collins, F. Anstey, W. E. Norris, Thomas Hardy, Sir Walter Besant, and John Strange Winter.

NOTES ON CATALOGUES.

THE CATHOLIC SCHOOL-BOOK CO., 28 Barclay Street, New York, have published a "Catalogue of Catholic Books published on the United States." It is not a bibliography but a sales list, nor is it so much a catalogue of Catholic books as it is a list of books by writers of the Catholic faith, such, for instance, as F. Marion Crawford, Mrs. Dahlgren, John Boyle O'Reilly, and others. (63 + 32 p. 8°.)

FREDERIK MULLER & CO., of Amsterdam, have published a catalogue entitled "Topographie Ancienne," containing titles of 25,000 maps and views of cities from the fifteenth to the nineteenth centuries. It contains more than 3500 numbers, some of which, especially those relating to Amsterdam, Flushing, the Hague, Rotterdam, and others, are extremely rare. The descriptive notes are often of great interest.

THE Librairie J. Alisié, Paris, has issued an attractive volume, compiled by the indefatigable bibliographer, J. Grand-Carteret. This is "Les Almanachs Français," a royal octavo of 850 two-column pages, describing 3633 volumes published in Paris from 1600 to 1895, consisting of almanacs, calendars, directories, and other annual publications. The bibliography gives a detailed description of whatever is of interest in each volume. The illustrations comprise five colored plates and numerous vignettes in the text.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Ellis & Elvey*, 29 New Bond Street, London, W., Rare books. (No. 82, 488 titles, with several colored plates.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World-Literature. (No. 2.)—*David Nutt*, 270 Strand, W. C., London, Chiefly Old Testament Theology and Semitica. (No. 50, 728 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 1-3, 3 P.M.—Americana and miscellaneous literature. (936 lots.)—*Bangs.*

APRIL 6 AND 7, 3 P.M.—Library of the late Thomas F. DeVoe, containing a large collection of books and prints on New York City, Americana, etc. (654 lots.)—*Bangs.*

In preparation.

APRIL 11.—Small collection of autographs and mss., including two important unpublished pieces by Edgar Allan Poe, several mss. by Cooper, correspondence of Poe, including a letter from Washington Irving, and a number of extremely interesting autograph letters and manuscripts by leading American authors, the collection of a Boston *littérateur*.—*Bangs.*

AT AN EARLY DATE.—Library of an old bookman, deceased, which includes Macklin's Bible, Boydell Gallery, nice clean set of Audubon's Birds, folio; Ireland's original ms. of the play of "King Lear" transcribed by his sister; Dickens's Works, *édition de luxe*; Scott's Dryden, Abbottsford Waverley, a folio Hogarth, and many other interesting items.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

Abraham & Straus, Brooklyn, N. Y.

Auteros, cl. or pap.
Genealogy of the Horton Family.

The W. F. Adams Co., Springfield, Mass.
Willard's History of Greenfield, Mass. Quote price on any town history or genealogy.

American Press Co., Baltimore, Md.
Cooper's Novels, Townsend ed., original cl.: Precaution, Jack Tier, Chainbearer, Afloat and Ashore, Ways of the Hour, Miles Wallingford.
Simms's Novels, Redfield ed.: Partisan, Wigwam and Cabin, Southward Ho!

American Tract Soc., 167-169 Wabash Ave., Chic.
Life and Death Eternal, by Bartlett. Pub. by Am. Tract Soc.
Sunset on Hebrew Mountains, by McDuff.
Victory of Faith, by J. Kerr, D.D.
Life Truths, W. M. Taylor.
Punshon's Sermons, 2 v.

Antiquarian Book-Store, Omaha, Neb.

Macchiavelli's Commentary, on the First Ten Books of Livy.

Bryant's Iliad.

Memoirs of Gen. Caulincourt.

Ayrton's Practical Magnetism

Wm. Ballantyne & Sons, 428 7th St., N. W.,
Washington, D. C. [Cash.]

Table of Killed and Wounded in War of 1812.

Belle Boyd in Prison.

Inouyaye, Hist. of Japan-China War.

Christie, Ten Years in Manchuria.

The General and His Duties.

Inglis, Address to 1st Art. Regt. Balt., 1814.

Allen, Life of Female Volunteer. 1851.

Anderson Victories and Defeats. 1873.

Trial, etc., Major André. 1865.

Bartlett, Hist. Amer. Revolution.

Billon, St. Louis Under French and Spanish.

Boyd, In Camp and Prison.

Braddock, Orderly Book French and Indian Wars.

Brech, Continental Paper Money.

Campbell, Orderly Book Amer. Army. 1776.

Chapman, French in Allegheny Valley.

Churchill, Restoration of Peace. 1815.

Cutts, Conquest of Cal. and New Mexico by U. S.

Davis, Campaign from Texas to Md. 1863.

Donaldson, Eventful Life of a Soldier.

Du Lac, Travels in Louisiana and Missouri. 1807.

Commemoration of Burning of Fairfield, Conn.

Friends Among Amer. Revolution.

Frost's Hist. of Mexico and Mexican War. 1856.

" Mexico and Its Warriors.

Garden, Revolutionary War in Amer. 1822.

Life of Greary. 1865.

Heroes and Battles of Revolution. 1845.

Hildreth, Dragoon Campaigns in Rocky Mountains. 1836

McPherson's Hist. of Reconstruction.

Newman's Politics of Aristotle, v. 1.

Montegazzi's Philosophy of Love.

" Hygiene of Love.

Bartlett's Book-Store, 33 E. 22d St., N. Y.

Petronel, by Florence Marryat.

The Warden and Framley Parsonage.

Holland's Life of Lincoln.

Weeks's Life of Washington.

Demonology of King James, in English.

Giles Corey of the Salem Farms.

Christ Within.

Fred. Douglass's Autobiography.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Complete set of *Cosmopolitan*.

The Book Shop, 169 Madison St., Chicago, Ill.

Collection of Greek and Latin Poets. Phila., 1855.

Genealogy of Avery Family.

Hyperion, Longfellow, il. ed.

The Bookstall, 101 Madison St., Chicago, Ill.

Life and Sermons of Christmas Evans.

How to Dissect a Chelonian, by Martin and Moale.

Life, v. 16, no. 402.

Harper's Metaphysics of the Schools, v. 3.

J. W. Bouton, 10 W. 28th St., N. Y.

Renan's Studies in Religious History, both series.

Spooner's Dictionary of Artists, 2 v.

Winckler's Treatise on Varnishes, etc.

Condit, Painting and Painters' Materials.

Adams, Democracy and Monarchy in France.

Brentano's, 31 Union Sq., N. Y.

Seaspray.

La Fitte (The American Pirate).

F. F. Cooper, Word Formation in the Roman Sermo

Plebeius. N. Y., 1895.

When Hearts Are Trumps.

Sonnets of Windless Hours.

Lovey Diary.

Low Tide on Grand Pré. } 1st ed. } Large paper.

Pagan Papers.

House and Home; or, Carolina Housewife, by a lady of

Charleston.

Coppée's Henriette. Worthington.

Romance of 19th Century, pap.

Portland Cement as Applied to Arts and Sciences.

Brentano's, 1015 Penn. Ave., Washington, D. C.

Biog. of Ephraim McDowell.

The Brown, Eager & Hull Co., 409 Summit St.,

Toledo, O.

Genealogy of the Worthington Family.

The Burrows Bros. Co., Cleveland, O.

Stoney's Practical Notes on Nursing.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]

Evans, Dictionary of Prints.

Smith's Dictionary of Mezzotints.

Besant, Fruits of Philosophy, pap.

Waterloo, a detailed military map of the field of Waterloo.

BOOKS WANTED.—Continued.

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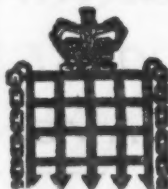
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